

國立臺灣師範大學美術學系碩士班修業暨學位考試規定
Degree Conferral and Graduate Degree Exam Regulations, Master's Program of the Department of Fine Arts, National Taiwan Normal University

2024.05.22 112 學年度第 2 學期第 2 次系務會議通過
Approved at the 2nd Department Affairs Meeting of the 2nd semester of the 2023 academic year on
May 22, 2024

2002.11.19 系務會議通過
Approved at the Department Affairs Meeting on November 19, 2002

第一條 本規定依本校「國立臺灣師範大學學位授予暨研究生學位考試辦法」訂定之。

Article 1 These Regulations are established in accordance with the “University Act, Enforcement Rules of the University Act, Degree Conferral Law”.

第二條 本系碩士班授予之學位名稱為藝術學碩士（Master of Fine Arts，M.F.A.）。

Article 2 The graduate degree conferral awarded by the Master's Program of the Department is Master of Fine Arts (M.F.A.).

第三條 碩士生參照「國立臺灣師範大學中等學校教育學程修習辦法」、「國立臺灣師範大學中等學校教育學程甄選要點」及「國立臺灣師範大學國小教育學程修習辦法」所修習之教育學程學分，不得計入畢業應修最低學分數；本系碩士生下修課程及上修博士班課程之學分另計，不得計入應修最低學分數；亦不得跨選在職進修碩士專班課程。

Article 3 Master's students taking Teacher Education Program courses will not be counted toward graduation credits in accordance with “National Taiwan Normal University Regulations for Teacher Education Program of Secondary School”, “National Taiwan Normal University Regulations for the Selection of Teacher Education Program” and “National Taiwan Normal University Regulations for Teacher Education Program of Elementary School”. Master's students who take undergraduate courses and doctoral courses will be counted separately and will not be counted towards the Minimum Graduation Credits, and will not be allowed to take an In-service Master's Program.

第四條 **I. 指導教授申請**

Article 4

Application for Academic Advisors

(I). 碩士生修業滿一學期後，經受申請為指導教授之教師同意，於限期內向系辦公室提出。

Master's students who have completed one semester of study must apply to the Departmental Office within the deadline following the approval of the teacher to whom they are applying for the academic advisor.

(II). 提交「研究生論文指導教授申請表」（申請時間第一

學期 11 月 10 日起至 11 月 30 日止；第二學期為 5 月 10 日起至 5 月 30 日止)。

Submit the “Master's Student Application Form for Academic Advisor” (Application period is from November 10 to November 30 for the first semester, May 10 to May 30 for the second semester).

- (III). 105 學年度起入學之碩士生，需通過學術研究倫理教育研習，完成修習並通過學術研究倫理研習檢定測驗之證明文件，請於申請指導教授時連同申請表一併繳交。

Students enrolled in the Master's program from the 2016 academic year onward must complete the Academic Research Ethics Education (AREE) and pass the AREE Examination, which should be submitted together with the application form when applying for an academic advisor.

- (IV). 指導教授核定生效日為每年 8 月 1 日和 2 月 1 日。核定期滿三個月以上始得申請碩士學位大綱考試。

The effective date of the approval of the academic advisor is August 1 and February 1 of each year. Students may apply for Thesis Proposal Oral Defense after receiving the approval for at least three months.

II. 指導教授指導碩士生人數規定

Requirements for the number of academic advisors supervising Master's degree students

- (I) 本系專任教師收授指導碩士生，每學年度以 5 名為上限。各學期碩士生申請指導教授核定公告後，在學碩士生累計人數上限為 10 人。

The full-time faculty of the Department admits Master's students for advising up to a maximum of 5 students per academic year. After the announcement of the approval of the academic advisor for each semester, the cumulative number of Master's students currently enrolled will be limited to 10.

- (II) 本系兼任教師，收授指導碩士生每年以 3 名為上限。各學期碩士生申請指導教授核定公告後，在學碩士生累計人數上限為 5 名。

The part-time faculty of the Department admits Master's students for advising up to a maximum of 3 students per year. After the announcement of the approval of the academic advisor for each semester, the cumulative number of Master's students currently enrolled will be limited to 5.

- (III) 申請案件因故未能通過者，得於公告日後二週內，向系辦公室提交新的申請表件，提送系課程委員會

決議核准。

If the application is not approved for any reason, a new application form may be submitted to the Department Office within two weeks after the date of the announcement and forwarded to the Departmental Curriculum Committee for its approval.

- III. 碩士生申請指導教授，應以修畢該教師在研究所所開設之課程至少一門課，並以所屬組別之教師為優先，若因特殊專業考量，需選擇非本系該組專任或兼任教師擔任者，是項申請須送課程委員會審議核准。

Master's students applying for an academic advisor should have completed at least one course in the graduate program offered by that teacher, and should give priority to the teacher of the Division to which the students belong. If, due to special professional considerations, a student needs to choose a teacher who is not a full-time or part-time faculty member of the Division to which the student belongs, the application must be submitted to the Curriculum Committee for its approval.

- IV. 美術教育與美術行政組碩士生申請指導教授，如遇擬申請之教師未於研究所開課時，需擔任該教師研究計畫案助理至少3個月以上，始得簽定為指導教授。

When a Master's student in Art Education and Art Administration applies for an academic advisor, the student must work as a research project assistant for at least three months if the teacher for whom they are applying is not available to teach at the graduate program.

- V. 申請兩名指導教授時，至少一位指導教授須為本系該組之專任教師。本系專、兼任教師應符合「本校學位授予暨研究生學位考試辦法」第九條規定之碩士學位考試委員之資格，始得擔任指導教授。

When a student applies for two academic advisors, at least one of the academic advisors must be a full-time faculty member of the Division to which the student belongs. Full-time and part-time faculty members must meet the qualifications of Master's Degree Examination Committee members as stipulated in Article 9 of the "NTNU Degree Conferral and Graduate Degree Examination Regulations" before they are allowed to serve as academic advisors.

第五條 應修學分數及修業條件

Article 5 Required Credits and Degree Requirements

- I. 自 98 學年度起之入學生，本系碩士班美術教育與美術行政組、美術理論組學生至少須修畢 36 學分，西畫組、國畫組學生至少須修畢 48 學分。

自 103 學年度起之入學生，本系碩士班美術教育與美術行政組、美術理論組學生至少須修畢 30 學分，西畫組、國畫組學生至少須修畢 42 學分。

自 108 學年度起，本系組別名稱更改為：國畫組組名為「水墨畫組」、西畫組為「繪畫組」、美術理論組為「美學、媒體藝術與藝術史組」、「美術教育與美術行政管理組」名稱不變。

自 111 學年度起之入學生，本系碩士班增設「文物保存維護科技組」，該組學生至少須修畢 39 學分；其餘組別不變。

自 114 學年度起之入學生，本系碩士班增設「GPE 組 (Graduate Program in English)」（美術碩士英文組），該組學生至少須修畢 27 學分；其餘組別不變。

Students in the Art Education and Art Administration and Art Theory Divisions of the Master's Program since the 2009 academic year must complete a minimum of 36 credits, and students in the Western Painting and Chinese Painting Divisions must complete a minimum of 48 credits.

Students in the Art Education and Art Administration and Art Theory Divisions of the Master's Program since the 2014 academic year must complete a minimum of 30 credits, and students in the Western Painting and Chinese Painting Divisions must complete a minimum of 42 credits.

Since the 2019 academic year, the name of the Department's Divisions has been changed. The name of the Chinese Painting Division was changed to “Chinese Ink-and-Brush Painting”, and the name of the Western Painting Division was changed to “Painting”. The name of the Art Theory Division was changed to “Aesthetics, Media Art, and Art History”. The name of the “Art Education and Art Administration Division” remains unchanged.

Since the 2022 academic year, the “Art Restoration and Conservation Technology Division” has been added to the Master's program, and students in this division must complete a minimum of 39 credits. The other divisions remain unchanged.

Since the 2025 academic year, the “Graduate Program in English (GPE) Division” (Master Program in Fine Arts) has been added to the Master's program, and students in this division must complete a minimum of 27 credits. The other divisions remain unchanged.

II. 本系各組應依照本系課程架構修習課程，各區塊課程修習學分數如下，並依每學期開設之選修科目，選擇所需要修習之課程：

Each division of the Department should take courses in accordance with the Course Structure of the Department, and the number of credits to be taken in each area is as follows: Additionally, choose the courses to be taken in accordance with the electives offered each semester:

- (I). 「繪畫組」、「水墨畫組」、「美術教育與美術行政組」、「美學、媒體藝術與藝術史組」、「文物保存維護科技組」：

“Western Painting” and “Chinese Painting”, “Art Education and Art Administration”, “Aesthetics, Media Art, and Art History”, and “Art Restoration and Conservation Technology Division”:

1. 共同選修至少應修 6 學分。

Students must take a minimum of 6 credits of general electives.

2. 98 學年度起之入學生專業課程應修：美術教育與美術行政組、美術理論組至少應修 24 學分；西畫組、國畫組至少應修 36 學分。

103 學年度起之入學生專業課程應修：美術教育與美術行政組、美術理論組至少應修 18 學分；西畫組、國畫組至少應修 30 學分。

108 學年度起之入學生專業課程應修：美術教育與美術行政組、美學、媒體藝術與藝術史組至少應修 18 學分；繪畫組、水墨畫組至少應修 30 學分。

111 學年度起之入學生專業課程應修：文物保存維護科技組至少應修 27 分；其餘組別不變。

Starting from the 2009 academic year: students in Art Education and Art Administration and Art Theory should complete at least 24 credits. Students in Western Painting and Chinese Painting should complete at least 36 credits.

Starting from the 2014 academic year: Students in Art Education and Art Administration and Art Theory should complete at least 18 credits of professional courses. Students in Western Painting and Chinese Painting should complete at least 30 credits of professional courses.

Starting from the 2019 academic year: Students in Art Education and Art Administration and Aesthetics, Media Art, and Art History should complete a minimum of 18 credits of professional courses. Students in Painting and Chinese Ink-and-Brush Painting should complete at least 30 credits of professional courses.

Starting from the 2022 academic year: Students in the Art Restoration and Conservation Technology should complete at least 27 credits of professional courses. The others remain unchanged.

3. 跨組或跨系所或跨校課程至少應修 6 學分。
Students must take a minimum of 6 credits of inter-

division or inter-department or inter-university courses.

- (II). 「GPE 組(Graduate Program in English)」(美術碩士英文組):核心課程至少應選修 9 學分；一般課程至少應選修 9 學分；自由選修課程，需依指導教授推薦修習中文或英文課程至少 9 學分。

Students enrolled in the Graduate Program in English (GPE) Division (Master Program in Fine Arts) should complete at least 9 credits of core courses, at least 9 credits of regular courses, and at least 9 credits of free electives, and at least 9 credits of courses in Chinese or English recommended by the academic advisor.

- (III). 跨校、系(所)選修課程僅限本系所課程架構中未開授之課程，並須符合本校選課相關規定。

Students taking inter-university, inter-department (graduate) electives are limited to courses not offered in the department's curriculum structure and must comply with the University's regulations on course selection.

- (IV). 申請學分抵免應符合本校相關規定。

Students applying for credit exemptions should comply with the University's regulations.

- III. 本系碩士生應旁聽學位口試至少 2 場(計畫(大綱)口試至少 1 場、畢業口試至少 1 場)，旁聽後持認證單，請口試學生之指導教授簽名，並於口試結束兩週內持認證單至系辦蓋章；本項規定適用於尚未提交大綱口試及畢業論文口試申請之所有碩士生。

Master's degree students should attend at least two oral examinations (at least one for Thesis Proposal Oral Defense and at least one for Thesis Oral Defense). After attending the examinations, students should have the certification form signed by the academic advisor of the student who took the oral examination, and bring the form to the Departmental Office for stamping within two weeks after the oral examination. This paragraph applies to all Master's students who have not yet submitted their applications for Thesis Proposal Oral Defense and Thesis Oral Defense.

- IV. 各組各別補充規定

Supplementary provisions for each Division

- (I). 美術教育與美術行政組

Art Education and Art Administration

1. 需參與系上舉辦之美術教育或美術行政管理論述發表至少乙次；是項規定自 110 學年度入學者適用。

Students must have at least one presentation on art education or art administration discussion

conducted by the Department. This requirement applies to students enrolled in the 2021 academic year.

2. 非美術相關科系畢業者，須修習過創作課程 6 學分(大學時修習之學分得以認證)。

Students who have not graduated from an art-related department must take 6 credits of creative courses (credits taken in undergraduate programs will be certified).

(II). 美學、媒體藝術與藝術史組

Aesthetics, Media Art, and Art History

1. 美學、媒體藝術與藝術史組碩士生分別以西方藝術、東方藝術、藝術批評、新媒體科技藝術領域為題撰寫碩士論文者，須修滿該領域專門課程至少 12 學分。本條規定包括經本系及指導教授同意在他校系所選修同一學制之東西方藝術史課程或文史或新媒體藝術課程，學分均得合併採計。

Students in the Aesthetics, Media Art, and Art History Division who write their master's thesis on Western Art, Far-East Asian Art, Art Criticism, or New Media Technology Art must complete at least 12 credits of specialized courses in the respective fields. This provision also applies to courses in the history of Eastern and Western art or in Literature and History or in new media art taken in other universities under the same academic system approved by the Department and the academic advisor, and the credits of such course may be counted in.

(III). 水墨畫組

Chinese Ink-and-Brush Painting

1. 需參與系上舉辦之創作論述發表及創作作品發表至少各 1 次。

Students must participate in at least one presentation of the creation of their works and one presentation of their works held by the Department.

2. 通過學術研究倫理教育研習(105 學年度起入學者)。

Students enrolled from the 2016 academic year should pass Academic Research Ethics Education.

3. 須舉辦畢業展覽，並撰寫論文一冊，經學位考試通過後，始得畢業授予碩士學位。

Students must hold a graduation exhibition, write a thesis, and pass a degree examination before graduating with a Master's degree.

4. 畢業展覽規定如下:

The regulations for the graduation exhibition are as follows:

- (1). 展出地點須為臺灣境內。

The exhibition venue must be in Taiwan.

- (2). 展覽作品水墨畫組必須以水墨畫為主。

For students in the Chinese Ink-and-Brush Painting Division, the works in the exhibition must be mainly ink-and-brush paintings.

- (3). 水墨組展覽作品必須100才以上之創作，如作品尺寸大小有特例之情形，須由指導教授召集組內專任教師討論後始得通過。

The exhibition work of Chinese Ink-and-Brush Painting Division must be 100 square feet or larger. Any exception to the size of the works must be approved by a meeting convened by the academic advisor with the full-time faculty of the Division.

- (4). 作品均須為本碩士學位修業期間之創作。

All works must be created during the Master's Degree.

(IV). 繪畫組

Painting

1. 需參與並通過系上舉辦之創作論述發表（藝術論壇-藝論）及創作作品發表至少各1次。

Students must participate in and pass at least one Art Forum and one presentation of their works held by the Department.

2. 通過學術研究倫理教育研習(105學年度起入學者)。

Students enrolled from the 2016 academic year should pass Academic Research Ethics Education.

3. 須舉辦畢業展覽，並撰寫論文一冊，經學位考試通過後，始得畢業授予碩士學位。

Students must hold a graduation exhibition, write a thesis, and pass a degree examination before graduating with a Master's degree.

4. 畢業展覽規定如下:

The regulations for the graduation exhibition are as follows:

- (1). 展出地點須為臺灣境內。

The exhibition venue must be in Taiwan.

- (2). 展覽作品繪畫組必須以油畫或複合媒材為主。

For the Painting Division, the works in the exhibition must be in oil or composite media.

- (3). 繪畫組展覽作品必須 500 號以上之創作，如作品尺寸大小有特例之情形，須由指導教授召集組內專任教師討論後始得通過。

The exhibition work of Painting Division must be #500 or larger. Any exception to the size of the works must be approved by a meeting convened by the academic advisor with the full-time faculty of the Division.

- (4). 作品均須為本碩士學位修業期間之創作
All works must be created during the Master's Degree.

(V). 文物保存維護科技組

Art Restoration and Conservation Technology

1. 本組學生須先修習先修課程至少 9 學分（大學時修習之學分得以認證）。先修課程為：「文物保存修復倫理原則與檢視登錄」、「裝裱基本技法與冊頁」、「掛軸與對聯」、「西方繪畫材料技法與臨摹（一）」、「西方繪畫材料技法與臨摹（二）」、「東方繪畫材料技法與臨摹（一）」、「東方繪畫材料技法與臨摹（二）」。

Students in this division must have taken at least 9 credits of prerequisite courses (credits taken in undergraduate programs will be certified). Prerequisite courses are as follows: “Conservation Ethics and Documentation of Culture Relics”, “Introduction to Mounting Techniques and Album Making”, “Hanging Scroll and Couplet Mounting”, “Techniques and Materials-Painting Conservation Basic (I)”, “Techniques and Materials-Painting Conservation Basic (II)”, “Techniques and Materials-Asian Painting Conservation Basic (I)”, “Techniques and Materials-Asian Painting Conservation Basic (II)”.

2. 須完成或參與 3 幅以上(含)作品修復，並提出完

整修復報告書。

Students must complete or participate in the restoration of at least 3 pieces of artwork and submit a full restoration report.

(VI). GPE 組(Graduate Program in English) (美術碩士英文組)

Graduate Program in English (GPE) Division (Master Program in Fine Arts)

1. 本組研究生可選擇理論研究或創作研究二者擇一，唯皆需完成畢業論文一冊，並以全英文進行撰寫，其餘規定如下：Graduate students in this division may choose either theoretical research or creative research, but they must complete a thesis in English. The supplemental requirements are as follows:

(1). 以理論研究為方向者，補充規定同「美術教育與美術行政組」或「美學、媒體藝術與藝術史組」。

The supplemental requirements for students pursuing theoretical research are the same as those for the “Aesthetics Education and Art Administration” or “Aesthetics, Media Art, and Art History Divisions”.

(2). 以創作研究方向者，補充規定同「繪畫組」或「水墨畫組」。

The supplemental requirements for students pursuing creative research are the same as those for the “Painting” or “Chinese Ink-and-Brush Painting”.

第六條 英語能力檢定

Article 6 English Proficiency Test

I. 美術教育與美術行政組：修業期間以英文發表於具審查制度之國外學術期刊(為第一作者)或完成口頭發表(oral presentation)之國際學術會議論文一篇以上(含)(單篇字數 5000 字以上)或 TOEFL iBT 79 分以上或 IELTS 5.5 以上或 TOEIC 750 分以上或本校 LEXILE 測驗 850L 或本校英語會考 120 分以上或其他相對應之其他英語檢定考試成績。

Art Education and Art Administration:

Students during the Master's Degree must publish at least one academic paper in an international periodical (as the first author), **or complete of one or more papers for oral presentation at an international conference** (5000 words or more), or pass with a TOEFL iBT score 79 or above, or IELTS score 5.5 or above, or TOEIC score 750 or above, or LEXILE score 850L, or English

Proficiency Test of the University score 120 or above, or the equivalent levels of other language proficiency tests.

II. 美學、媒體藝術與藝術史組：

Aesthetics, Media Art, and Art History:

應通過 TOEFL iBT 79 分以上或 IELTS 5.5 以上或 TOEIC 750 分以上或本校 LEXILE 測驗 850L 或本校英語會考 120 分以上(含)或其他相對應之其他英語檢定考試成績。

Students must pass TOEFL iBT score 79 or above, or IELTS score 5.5 or above, or TOEIC score 750 or above, or LEXILE score 850L, or English Proficiency Test of the University score 120 or above, or the equivalent levels of other language proficiency tests.

III. 水墨畫組：

Chinese Ink-and-Brush Painting:

自 104 學年度起入學之碩士生，應通過全民英檢中級複試或本校 LEXILE 測驗 750L 或本校英語會考 100-120 分或其他相對應之其他英語檢定考試成績；或得修習本系開設之全英語課程至少 2 門，科目名稱為：「專業藝術英語(一)」、「專業藝術英語(二)」(113 學年度起科目名稱為「專業藝術英文(一)」、「專業藝術英文(二)」)，成績通過(70 分以上)並獲得學分，或得修習本院開設於碩士班之 EMI 課程 2 門以上，成績通過且取得學分，惟前述以修習課程做為英語畢業條件之學分不列入畢業學分數。

Master's students enrolled from the 2015 academic year should pass the GEPT Intermediate Second Stage, or LEXILE score 750L, or English Proficiency Test 100-120, or the equivalent levels of other language proficiency tests, or they may take at least 2 full English courses, “English for Professional Art (I)”, “English for Professional Art (II)”, offered by the Department with a passing grade (70 or above), or may take 2 or above English-Medium-Instruction (EMI) Courses offered in Master's program with a passing grade and get credits. However, the foregoing course is only for English graduation certification and will not be counted toward students' graduation credits.

IV. 繪畫組：

Painting:

104-109 學年度入學之碩士生，應通過全民英檢中級複試或本校 LEXILE 測驗 750L 或本校英語會考 100-120 分或其他相對應之其他英語檢定考試成績；110-112 學年度入學學生應通過雅思 5.5 以上或托福(IBT)80 以上或多益聽讀 750 以上之英語檢定考試成績；自 113 學年度起入學之碩士生，應通過 CEFR 分級 B2 以上之英語檢定成績。

Master's students enrolled in the 2015-2020 academic year should pass the GEPT Intermediate Second Stage, or LEXILE score 750L, or English Proficiency Test 100-120, or the equivalent levels of other language proficiency tests. The students enrolled in the 2021-

2023 academic year should pass IELTS score 5.5 or above, or TOEFL iBT score 80 or above, or TOEIC score 750 in listening and reading or above. The students enrolled from the 2024 academic year should pass the English proficiency test at CEFR level B2 or above.

檢具前述任一類未達前述英檢成績標準者，或得以修習本系開設之全英語課程至少 2 門，科目名稱為：「專業藝術英語(一)」、「專業藝術英語(二)」(113 學年度起科目名稱為「專業藝術英文(一)」、「專業藝術英文(二)」)，成績通過(70 分以上)並獲得學分，惟不列入畢業學分數。

Students who have taken any of the foregoing English tests but failed to achieve the required standard may take at least 2 full English courses, “English for Professional Art (I)”, “English for Professional Art (II)”, offered by the Department with a passing grade (70 or above) and get credits. However, the foregoing course is only for English graduation certification and will not be counted toward students’ graduation credits.

V. 文物保存維護科技組：

Art Restoration and Conservation Technology:

自 110 學年度起入學之碩士生，應通過雅思 5.5 以上或托福 (IBT)80 以上或多益 750 以上之英語檢定考試成績，或修習本院系所之 EMI 課程 2 門以上，成績通過且取得學分，惟不列入畢業學分數。

Master's students enrolled from the 2021 academic year should pass IELTS score 5.5 or above, or TOEFL iBT score 80 or above, or TOEIC score 750 or above, or take 2 or above English-Medium-Instruction (EMI) Courses offered in a Master's program with a passing grade and get credits. However, the foregoing course is only for English graduation certification and will not be counted toward students’ graduation credits.

自 113 學年度起入學之碩士生，應通過 CEFR 分級 B2 以上之英語檢定成績，或修習本院系所之 EMI 課程 2 門以上，成績通過且取得學分，惟不列入畢業學分數。

Master's students enrolled from the 2024 academic year should pass the English proficiency test at CEFR level B2 or above, or take 2 or above English-Medium-Instruction (EMI) Courses offered in Master's program with a passing grade and get credits. However, the foregoing course is only for English graduation certification and will not be counted toward students’ graduation credits.

VI. 上述五組之外籍生除上述英語能力須達成外，仍須符合本系入學簡章規定之華語能力測驗進階級(TOCFL Level 3)。

The international students in the above five divisions, in addition to the English proficiency mentioned above, must also achieve TOCFL Level 3 as stipulated in the Department's Admissions Information.

VII. GPE 組(Graduate Program in English) (美術碩士英文組)：

Master Program in Fine Arts --Graduate Program in English (GPE) Division (Master Program in Fine Arts):

自 114 學年度起入學之碩士生，如為歐美語系國家之外籍生，須符合本系入學簡章之華語能力測驗進階級(TOCFL Level 3)；如為本國籍學生或華語系國家之外籍生，應通過 CEFR 分級 B2 以上之英語檢定成績。

Master's students enrolled from the 2025 academic year who are international students from European or English-speaking countries must achieve TOCFL Level 3 as stipulated in the Department's Admissions Information. Those who are local students or international students from Chinese-speaking countries must pass the English proficiency test at CEFR level B2 or above.

第七條

第二外語修業規定

Article 7

Requirement for the Second International Language Course

I. 美術教育與美術行政組

Art Education and Art Administration

在大專院校或校外修習第二外語滿二學期(72 小時)成績通過(達七十分以上)。

Students must take a second international language at a university, college, or off campus for two semesters (72 hours) with a passing grade (70 or above).

II. 美學、媒體藝術與藝術史組

Aesthetics, Media Art, and Art History

修習第二外語以和論文文獻語言相關為原則。得於大學部修習二學年(四學期/144 小時)，每學期成績通過(達七十分以上)，或在語言中心修讀二學年(四學期/144 小時)以上，其課程具延續性，經測驗及格。曾於教育部認可之國外大學修習第二外國語二年以上，且每學期成績達 55 分或等級 C 以上者，即可抵免。外籍生則視個別情形另訂第二外語規定。第二外語不包含母語、本國語言和英文。

Students must study a second international language that is relevant to the language of the reference of their thesis, and may take two academic years (four semesters/144 hours) in the undergraduate program with a passing grade (70 or higher) each semester, or two academic years (four semesters/144 hours) in the Language Center consecutively and a passing the test. Students who have studied a second international language at an international university recognized by the Ministry of Education for at least two years and have achieved a grade of 55 or a grade of C or better each semester can apply for exemption. International students are subject to a separate second language requirement on an individual basis. Second foreign language does

not include mother tongue, national language and English.

第八條 **期刊論文發表**

Article 8 美術教育與美術行政組和美學、媒體藝術與藝術史組、文物保存維護科技組碩士生修業期間需在國內外有審查機制之期刊(為第一作者)或學報發表學術論文一篇以上。

Published Journal Articles

Master's Students in Art Education and Art Administration, Aesthetics, Media Art, Art History, and Art Restoration and Conservation Technology must publish at least one academic paper in a periodical (as the first author) or a journal with a review procedure both in Taiwan and abroad.

第九條 **申請論文大綱考試及學位考試**

Article 9 **Apply for Thesis Proposal Oral Defense and Degree Examination**

I. 碩士生修業滿一年且應修畢應修學分數 2/3(含正在修習)，獲指導教授同意後須申請論文計畫(大綱)考試，計畫(大綱)考試通過後始得撰寫論文。

Master's students who have completed one year of study and have completed two-thirds of the credits (including those in progress) are allowed to write a thesis only after they have received the approval of their academic advisor to apply for the Thesis Proposal Oral Defense and have passed the Defense.

II. 計畫(大綱)考試通過後，至少須間隔三個月以上始得進行畢業論文考試，畢業論文經評審通過後，始得授予碩士學位。

After passing the Thesis Proposal Oral Defense, students must wait at least three months before taking the Thesis Oral Defense, and the master's degree will be conferred only after the thesis has been approved by jury.

III. 申請時程:考生須於考前 30 天前向系辦公室提出申請，提出申請考試截止日期依學校公告行事曆及本系公告規定辦理

Schedule of application: Students must apply to the Department Office 30 days prior to the Defense, and the deadline for applying for the Defense will be according to the University's announced calendar and the Department's announcements.

IV. 應繳交文件:

Required Documents:

(I). 申請論文大綱口試應繳交下列文件：

The following documents should be submitted to apply for Thesis Proposal Oral Defense:

- 1.大綱口試申請表 1 份、指導教授推薦口試書。
Thesis Proposal Oral Defense Application Form (1 copy), Recommendation Letter from Academic Advisor.

2. 歷年成績單 1 份。Full Academic Transcript (1 copy).
3. 論文大綱乙式 3 份。Thesis Outline (3 copies).
4. 旁聽口試認證單(須旁聽計畫(大綱)口試至少 1 場)。

Certification of Auditing Oral Defense (at least one Thesis Proposal Oral Defense)

(II). 申請畢業論文口試應繳交下列文件：

The following documents should be submitted to apply for Thesis Oral Defense:

1. 歷年成績單 1 份。Full Academic Transcript (1 copy).
2. 學位考試申請表 1 份、指導教授推薦口試書。Thesis Proposal Oral Defense Application Form (1 copy), Recommendation for Thesis Oral Defense by the academic advisor.
3. 論文乙式 3 份。Thesis (3 copies).
4. 各組之修業規定事項達成證明
Evidence of completion of course requirements for each division

- (1). 水墨畫組、繪畫組需檢附畢業展覽出證明：請帖、文宣、展覽作品清冊乙份並經指導教授簽章認可、展出現況照片 3-5 張等；參與系上舉辦之創作論述發表及創作作品發表之證明；及英語能力證明。

Students in the Chinese Ink-and-Brush Painting and Painting division must submit proof of their graduation exhibitions: invitations, announcements, a copy of the exhibition catalogue with the signature of the academic advisor, 3-5 photographs of the exhibition, and proof of participation in the presentation of the creation of their works and one presentation of their works held by the Department, as well as proof of their English proficiency.

- (2). 美術教育與美術行政組須檢附：論文發表證明及外語證明；參與系上舉辦之美術教育或美術行政管理論述發表之證明

Students in the Art Education and Art Administration division must submit proofs of the publication of their thesis, international language proficiency, and participation in the presentation on art education or art administration discuss conducted by the Department.

- (3). 美學、媒體藝術與藝術史組須檢附：論文發

表 證 明 及 外 語
證明。

Students in the Aesthetics, Media Art, and Art History division must submit proofs of the publication of their thesis and international language proficiency.

- (4). 文物保存維護科技組須檢附：須完成或參與 3 幅以上(含)作品修復及完整修復報告書、論文發表證明、英語能力證明。

Students in Art Restoration and Conservation Technology division submit proofs of the restoration of at least 3 pieces of artwork and submit a full restoration report, the publication of their thesis and international language proficiency.

- (5). GPE 組(Graduate Program in English) (美術碩士英文組)須檢附：所選研究方向(理論或創作)規定之修業證明文件(見本規定第五條)。

Students in Graduate Program in English (GPE) Division (Master Program in Fine Arts) submit proof of completion of studies in the chosen field of study (theoretical research or creative research) (see Article 5 of the Regulations).

5. 線上剽竊系統之論文原創性報告 1 份(比對結果重複性不得超過 10%)。

Declaration of Academic Integrity (1 copy) (Repeatability of comparison results shall not exceed 10%).

6. 學位論文學術倫理聲明書 1 份。

NTNU Declaration of Academic Integrity (1 copy).

7. 論文口試委員名單。

The list of Thesis Oral Defense Committee Member

8. 旁聽口試認證單(須旁聽畢業口試至少 1 場)。

Certification of Auditing Oral Defense (at least one Thesis Proposal Oral Defense)

第十條 本規定所述之相關規定，皆應於修讀本碩士期間內達成。

Article 10 The requirements specified herein must be achieved during the Master's Degree.

第十一條 本規定未盡事宜，依相關規定辦理。

Article 11 Matters not covered herein shall be governed by the relevant regulations.

第十二條 本規定經系務會議及院級會議通過，送教務處審議後實施；修正時內容涉及畢業條件者亦同，未涉及畢業條件者經系務會議通過後，送教務處備查。

Article 12

These Regulations, and any ensuing revisions related to requirements for graduation, shall be implemented after being approved at both the Department Affairs Meeting and College Level Meeting, and submitted to the Office of Academic Affairs for discussion, however, revisions not related to requirements for graduation shall be implemented after being approved at the Department Affairs Meeting, and submitted to the Office of Academic Affairs for reference.